



# Humanities and Western Civilization Program

Fall 2008

## Director's Letter

by Jim Woelfel

This year the month of October features two HWC events that represent ten years in the life of the program. Former faculty member Ricardo Quinones will be a campus visitor October 13-14. Chris Forth, our newest faculty member, will deliver his inaugural lecture as the Jack and Shirley Howard Teaching Professor of Humanities & Western Civilization on October 29.

Rick Quinones is the recently retired Josephine Olp Weeks Professor of Comparative Literature at Claremont McKenna College, and was for a number of years director of the Gould Center for Humanistic Studies at CMC. From 1998-2001 he was a visiting professor of Humanities & Western Civilization and English at KU. Rick is married to Roberta Johnson, a former chair of Spanish & Portuguese and director of the Hall Center. We look forward to his return visit as someone who brought distinction to the newly-united HWC and was a spiritedly engaging and stimulating colleague.

Professor Quinones is a distinguished scholar of comparative literature. The occasion for his coming back to KU is the publication of his new book, *Dualisms: The Agons of the Modern World* (University of Toronto Press, 2008). Among his previous books are *The Renaissance Discovery of Time* (1972), *Dante* (1979), *Mapping Literary Modernism* (1985), and *The Changes of Cain* (1991). *Dualisms* is a detailed study of four major intellectual encounters that have expressed and shaped the "dialectics" of Western modernity between "writers of consciousness" and "daemoniac writers": Erasmus and Luther, Voltaire and Rousseau, Turgenev and Dostoevsky, and Camus and Sartre.

During his visit to KU Rick Quinones will lead an invited seminar on *Dualisms* on Monday afternoon, October 13. On Tuesday the 14<sup>th</sup> he will give a public lecture on "Voltaire and Rousseau: Why They Still Matter," at 7:30 pm in the Pine Room of the Kansas Union. His lecture is being co-sponsored by the College of Liberal Arts & Sciences, the Hall Center, the Department of English, the Center for European Studies, and the Department of French & Italian.

Chris Forth was introduced to HWC Newsletter readers in the Fall 2007 issue, and joined our faculty in December 2007. His areas of specialization are the cultural history of gender, sexuality, and the body and European intellectual

history. In the spring semester of 2008 he taught a large lecture section of HWC 205, Western Civilization II, and introduced a new 500-level course, Studies in Masculinity. This fall, in addition to a large lecture section of HWC 204, Western Civilization I, he has introduced, Body, Self and Society.

A prolific researcher, Chris Forth has authored or edited seven books and numerous journal articles, book chapters, encyclopedia entries, and reviews. Among his books are *Zarathustra in Paris* (2001), *The Dreyfus Affair and the Crisis of French Manhood* (2004), and *Cultures of the Abdomen: Diet, Digestion and Fat in the Modern World* (2005). His newest book, just published, is *Masculinity in the Modern West: Gender, Civilization and the Body* (Palgrave Macmillan, 2008), a substantial work of interdisciplinary scholarship which pre-publication reviewers have called an "ambitious panoramic history of Western masculinity" and "the first historical synthesis of the rich literature in this field."

Chris Forth will present his inaugural lecture as the Jack and Shirley Howard Teaching Professor of Humanities & Western Civilization on Wednesday, October 29, at 7:30 pm in Alderson Auditorium at the Kansas Union. His lecture is entitled "'Nobody Loves a Fat Man': Masculinity and Obesity in the Film Noir Cycle." The College of Liberal Arts & Sciences joins HWC in sponsoring this event.

## HWC WRITING FELLOW IS NAMED

**Nicholas Sambaluk** has been appointed as the 2008-2009 HWC Graduate Writing Fellow according to HWC's Associate Director, Antha Cotten-Spreckelmeyer. He is available to HWC instructors to assist with the design and assessment of writing assignments, and other writing-related activities. He will also work with the KU Writing Center to assist student writers who are enrolled in HWC courses.

Nick is a Ph.D. student in History, and HWC Graduate Teaching Instructor. Antha noted that he brings a variety of skills and experience to the position. He has a background in teaching and tutoring from the University of North Texas as well as from Weatherford College where he worked as a Humanities Tutor. "This is a wonderful opportunity for those of us who teach HWC to incorporate writing more fully into the curriculum, and I encourage everyone to take advantage of Nick's expertise," she said. Contact Nick at [nsambaluk@ku.edu](mailto:nsambaluk@ku.edu).

# A Monumental Experience: HWC Semester Abroad

by Nancy Kellogg Harper, Faculty Director

Imagine this. You live in an apartment in Florence, Italy. The neighbor boys—Michelangelo, Galileo, Machiavelli, Donatello, Fermi, Marconi—lie entombed in Santa Croce church just across the street. Your apartment was the boyhood home of Pope Urban VIII, who was the great patron of Bernini, your favorite sculptor. Every day the walk to work takes you past the curved walls of an ancient amphitheatre, past the fortress Bargello and the Piazza Signoria, and past the best gelato spot in Florence. Cutting across Piazza Repubblica, you salute the Duomo down the street. At work, you are lucky enough to help 25 bright and diligent KU students understand and enjoy the most important ideas in the history of Western civilization.

As directors of KU's HWC Semester Abroad in Florence and Paris in the spring of 2008, my husband, **Jerry Harper**, and I taught six credit hours of Western Civ in two six-week periods. Our doctoral-student colleagues taught three hours each: **Ashley Elston** (Art History) and **Krystle Perkins** (European Culture). With our students we soon became a large and caring family. Together, we felt so lucky to have been able to study and learn where the sculptures were carved, where the ideas were generated, and where the philosophies were solidified.

In Florence, our students found Galileo's house, Machiavelli's office, and all the best places to dance. We picnicked in Fiesole and listened to Gregorian chants in the chilly, dark San Miniato church. Several followed former-director **Bill Skepnek's** advice to visit the American Cemetery outside Florence. There they learned about American WWII soldiers' role in Tuscany from the English-speaking volunteer guide, a Florentine transplant from Baldwin City, Kansas. In the Vatican, the students' collective response to Raphael's *School of Athens*, with Plato and Aristotle at its center, proved to us that they understood the philosophical differences between the two men, and weren't likely to forget the message.

And just think, Jerry and I shared our Paris apartment with the professors-on-sabbatical owners' 30,000 books in rooms with scrolled-iron balconies and lovely marble fireplace surrounds. The bus stop was at our front door and Jerry's light-filled office overlooked busy Boulevard Port Royal. Our students shared one-to-two person rooms in a large dorm-like building close to their classrooms near Place de la Bastille. We all found that plumbing, heating, and cooking apparatus required some getting used to, and student **Joanie Thelen**, Lincoln, Nebraska, remarked, "My study abroad experience led me to acknowledge and appreciate the variety of ways that people live their lives. It also made me grateful for all of the nonessential luxuries at home that I would otherwise take for granted."



Students at Notre Dame in Paris

Paris did not escape March Madness. KU's Final Four game was to air on ESPN at 3:00 am. This late hour was not a handicap for 21-year-old students, but it wasn't easy to find a bar-keeper willing to stay open all night to accommodate our loud and proud Jayhawks. They cheered the game in an ancient bar just off the Seine on the Left Bank. But, the owner could not convince the neighbors or the police to repeat the all-night event for the championship game, so our enterprising students turned on the charm and found another friendly bar-owner just in time. Apparently the *Boston Globe* and CBS reported that a group of happy students had celebrated the victory in the heart of Paris.

The academic program is rigorous—not a walk in the Parc Monsouris—and we tried to enrich the students' experience whenever possible, too. Since our students had not studied World War II in depth extra time was given to preparing for the trip to the D-day landing beaches. Several conducted the research to plan the preparation classes. We lectured on the causes of WWII and German aggression before and after 1939. Each used the Internet to learn about a real person of his/her age who had played a role as a soldier, a prisoner, a home-front worker, or a student in Europe. So, we all walked alone and silent on Omaha Beach with a very fresh understanding of the importance of the invasion.

Student **Adam Hurly**, Sioux Falls, South Dakota, spoke for everyone. "By studying in two major cities and traveling all around Europe," he wrote, "I became comfortable with being uncomfortable. Everyone was willing to approach a stranger for help, navigate foreign roads, or try a new dish. The best part is that every student was from a different walk of life. I can go anywhere on campus and see a friend who shared this monumental experience."

## STAFF ACCOMPLISHMENTS, 2007-08

**Tom Arnold's** paper "Rebels Without Claws: 'Zoo Men,' The Zoologische Garten and the Growth of Zoos in Nineteenth Century Germany" was presented at the Nature and Culture Seminar, Hall Center for the Humanities, University of Kansas, at The American Society for Environmental History Conference, Boise, Idaho, and at the University of Missouri Graduate Conference, Columbia, Missouri. Tom received the Harry S. Truman Good Neighbor Award-Sherman and Irene Dreiseizun Scholarship.

**Jason Barrett-Fox** successfully defended his M.A. thesis, "Socialism, Feminism, and Pragmatism in the Life of Marcet Haldeman-Julius, 1887-1914" and earned a graduate certificate in Women, Gender, and Sexuality Studies. Jason wrote the biographical entry on Marcet Haldeman-Julius (her first ever) in *Women in American History, an Encyclopedia*, Facts on File Press, 2008. Ever busy, he presented his lecture "Intimate and Public Transgressions: Small Town Kansas, a Marital Bed, the U.S. Postal Service, and the World's Largest Publishing Company, 1921-1951" at the Organization of American Historians Annual Meeting in New York in March. Jason entered the Ph.D. Program in the Department of English at KU and has accepted a lecturer position there beginning this fall.

Last year, **Rick Botkin** divided his teaching time between HWC and Philosophy and this fall is teaching exclusively for HWC. He entertains both his classes and his colleagues throughout the academic year by wearing hats from his extensive collection. When he teaches HWC 204 he wears his burnoose for the week on Islam and his Renaissance cap with the feather for Machiavelli week.

**Frank Cai** and **Shelly Cline** were the recipients of Exemplary Teaching Awards given at the Graduate Studies Awards ceremony in April. On this occasion the Office of Research and Graduate Studies also recognized Graduate Teaching Assistant Awards Finalists **Howard Graham, Maddalena Marinari, Krystle Perkins, Eleanor Pettus and Kim Schutte**.

This past year **Pete Casagrande** has dedicated himself to teaching Western Civ, and his students continue to thrive on his passionate engagement with the subject and with them.

Congratulations to **Katherine Clark** who has been awarded tenure and promoted to associate professor. Her book *Daniel Defoe: The Whole Frame of Nature, Time, and Providence* was published by Palgrave Macmillan Press last year. She has a contract with Ashgate Press for her second book project, on the political and religious iconography of Catholicism and Jacobitism in northern England in the 17<sup>th</sup> century. Beginning this fall Katherine's appointment will be full-time in History.

**Shelly Cline** served as a consultant for a Holocaust Letter Project sponsored by the Hall Center for the Humanities, and as a member of the Dean's Student Advisory Council. She and Jim Woelfel, HWC Director, participated in the New GTA Orientation for the Center for Teaching

Excellence with a presentation "Getting a Good Start." Shelly was also admitted to membership in Phi Beta Delta Honor Society, Alpha Phi Chapter, for International Scholars.

Last fall **Antha Cotten-Spreckelmeyer** taught HWC 110 and the weekly seminar as part of a Learning Community cluster. Last spring she directed HWC's Spring Break in London program with 16 students. In 2007 she presented a paper on the medieval figure of Robin Hood at the International Robin Hood Association in Wales, and an essay on Robin Hood appeared last summer in a volume entitled *Outlaws, Exiles and Heroes: History and Literature Throughout the Ages*, edited by David Hepworth and published by Ashgate/Windbrook Publishing. Last fall Antha generously established the James E. Seaver Study Abroad Award in HWC, and the first recipient, Jennifer Harness, was honored at February's Seaver Lecture.

**Anne Dotter** has had a very good year. Last spring she won one of KU's GTA Teaching Awards, and this year received a Hall Center summer research fellowship. In between, she wrote and defended her dissertation prospectus with honors in American Studies.

With sadness we said farewell to **Kevin Dyck**, who has been teaching in HWC since 2001, first as a GTA and then as a Lecturer. A much-appreciated teacher and colleague, he has been a Dean's Graduate Instructor, a GTA Teaching Award nominee, and an HWC 300 instructor, and has contributed to the program in various forms of service.

**Chris Forth** joined us in December as our new Jack & Shirley Howard Teaching Professor. A cultural historian of gender, sexuality, and the body, he introduced last spring a new course on "Men and Masculinities," and this fall he is teaching "Body, Self and Society." He also teaches Western Civ each semester. Chris co-edited and contributed to a volume that was published with Palgrave last year, *French Masculinities: History, Culture and Politics*. His major historical study, *Masculinity in the Modern West: Gender, Civilization and the Body*, has been published this year by Palgrave, and also another co-edited book, *Sexuality at the Fin de Siecle*, with the University of Delaware Press.

Last fall **Diane Fourny** directed the HWC semester abroad program in Florence & Paris. She also worked out a partnership with the University of Bonn for a new version of the summer European Studies program on the European Union, and created a new European Cultural Studies program that was launched last summer. Last year Diane won an Outstanding Mentor Award from the Women in French Association in recognition of her extensive student advising and mentoring. She organized and chaired a session at this year's conference of the American Society for 18<sup>th</sup>-Century Studies, and presented a paper at the annual conference of the Association for Core Texts & Courses. Since 2004 Diane has been a director of the Multicultural Scholars Program, joined this last fall by Jenny Heller as co-director,



overseeing an expanded MSP-Humanities program which has 13 students.

**Dustin Gann** presented “Connecting the Dots: Iconic Film and American Men during the Late 1960’s” at the Literature and Film Association Conference at KU.

**Howard Graham** received the Honorable Mention in the Snyder Book Collecting Contest for his collection of Baseball Hall of Fame books, pamphlets and memorabilia. As an HWC Dean’s Graduate Instructor, Howard delivered a lecture entitled “Kansas Divide: The Question of Wind Energy in the Flint Hills” in March.

In 2007 **Luba Guinzbourg** was awarded a dissertation research scholarship by the office of Research and Graduate Studies and a housing grant from the Research Laboratory for Russian, East European and Eurasian Studies at the University of Illinois at Champaign-Urbana. This year she received a Hall Center Graduate summer research award and a similar fellowship from KU’s Office of Research and Graduate Studies.

Luba taught “European Culture and Society, 1945-Present” for the HWC Semester Abroad in Florence and Paris in fall 2007. She has completed two chapters of her dissertation tentatively titled “Confronting the Cold War Legacy: the Forgotten History of the American Colony in St. Petersburg.” Portions of these chapters became the subject of a conference paper delivered at the American Association for the Advancement of Slavic Studies annual meeting in November: “Discovering Russia: African-Americans on the Neva Banks at the Turn of the 20<sup>th</sup> Century.” An article, “Imagining America in the 21<sup>st</sup> Century: A Russian View from the Final Resting Place of William S. Burroughs,” was published by Gunter Narr Verlag Tübingen in Germany for the anthology *REAL: The Yearbook in English and American Literature* in a special issue of “*Transnational American Studies*.” Another article, “A Passion for Fox Trot: Jazz and Dance in the Soviet Wonderland,” has been provisionally accepted by *Current Musicology*, a journal published by the Department of Music at Columbia University.

**Jenny Heller’s** most recent accomplishment is having become the mother of Benjamin Michael Heller-Wolverton, who was born on April 19. His father is Mike Wolverton. In the spring of 2007 Jenny received her Ph.D. in American Studies, and that summer she became our new Assistant Director, succeeding David Dewar. She also managed to present a paper last spring at the annual conference of the Organization of American Historians, and she is co-directing MSP-Humanities with Diane Fourny.

**Marike Janzen** joined us last fall, splitting her appointment between HWC and Spanish & Portuguese. She has been teaching courses in our World Literature series, and contributing to our subcommittees exploring new directions in World Literature and in Peace & Conflict Studies. Last year Marike published two entries on German writers of the Cold War era for the online *Literary Encyclopedia*, and presented a paper at the 2007 conference of the American Comparative Literature Association.

**Maddalena Marinari’s** “U.S./Canada Immigration Policy, 1945 to Present” will appear in the forthcoming

publication of the *World History Encyclopedia*. She plans to defend her dissertation by the end of the year.

**Eleanor Pettus** received an M.A. in History with honors. Her subject areas were Latin literature, British history, and early modern European history. Eleanor has been accepted in the Ph.D. program in History at the University of Notre Dame and begins this fall.

**James Quinn** passed his doctoral exam in September 2007. He presented “Shared Sacrifice and the Return of the POWs and Deportees to France, 1945” at the Western Society for French History National Conference, Albuquerque, New Mexico in November and the paper is forthcoming in the society’s French History Proceedings, 2008. James served as a member of the Modern European History Faculty Search Committee and formed a dissertation writing group for ABD students—both for the History Department. He received a Summer Research Fellowship from KU and is teaching European Studies 302 in Florence and Paris this fall.

**Martha Rabbani:** Martha is our peace studies expert in the program, with a doctorate in peace education and extensive experience working with peace studies programs in Brazil, Mexico, and Spain. Last year she presented a paper and led a seminar in Brazil, and published an article on the role of universities in promoting moral progress in the journal *Psicologia Actual*.

**Stephanie Russell** presented a paper “Guibert of Nogent and Representations of Masculinity in Medieval Culture,” at the Mid-American Medieval Association Conference, February 23, 2008.

**Kim Schutte** is president of the History Graduate Students’ Organization this academic year and is a member of the steering committee for the 1<sup>st</sup> KU/MU Graduate History Conference. She presented a paper, “Down and Out in Tudor England: Patterns of Elite Subsequent Marriage” at the Missouri Valley History Conference in March.

**Kip Smilie** passed his comprehensive exams in Foundations of Education.

**Rozanne Stringer** delivered her Dean’s Graduate Instructor lecture “Shadowland and the Femme d’Interieur: *Edgar Degas’s Portrait of Madame Camus, 1869-70*.” In February, Rozanne was awarded the Andrew Debicki International Travel Scholarship in the Humanities from the Hall Center for the Humanities, which will fund Paris travel this fall for research for her dissertation “Hybrid Zones: Representation of Race in Late Nineteenth-Century French Visual Culture.”

**Darrick Taylor** passed his portfolio exam in the Department of History. His main subjects were British history, world history, and English literature.

**Sarah Trulove** continues as the Independent Study Instructor for Western Civ, supervising and grading the work of the largest number of students in any KU Independent Study course. She is currently developing an online version of HWC 204 and 205 for Continuing Education.

In addition to teaching Western Civ, **Dale Urie** regularly teaches EURS 500, Seminar in European Studies,

a requirement for European Studies co-majors, and also HWC/EURS 430, European Civilization in World Context, a requirement for the Western Civilization-track Humanities majors. Her theme is “Islam in Europe.” Last spring Dale chaired our subcommittee on exploring the possibility of developing a Humanities concentration in Humanities & Sciences.

**Robert Vodicka** has taught with us since 1999, first as a GTA and now as a Lecturer. Our workaday image of Robert is his going off to his Western Civ class with his boom box to set the day’s theme musically.

**Doretha Williams** taught an HWC 300 course “Black Fists and Sports Bras: Race, Gender, Ethnicity and Sexuality.” She attended the African-American Literature and Culture Society Symposium of the American Literature Association in October at St. Louis University and presented “The Project on the History of Black Writing and the 21<sup>st</sup> Century.” She served on the panel with the HBW director Dr. Maryemma Graham, KU English department. Doretha completed her comprehensive exams December 21, 2007. Doretha received the Mellon Mays University Fellows Dissertation Grant in cooperation with the Woodrow Wilson National Fellowship Foundation. This sizeable grant award means that Doretha will not be returning as a GTA this fall.

In April **Jim Woelfel** presented a paper entitled “Descartes and the Existentialists: The Continuing Fruitfulness of the *Cogito*,” at the annual conference of the Association for the Core Texts & Courses in Plymouth, MA. Two previous papers have been selected for publication in refereed volumes scheduled to appear in 2008: “Culture and Patriarchy: The Egalitarian Vision of Woolf’s *Three Guineas* and “Galileo in Kansas: The Strange Timeliness of the *Letter to the Grand Duchess Christina*. During the summer he taught a course, “German Intellectual and Cultural Life from Unification to Reunification,” as part of the summer study abroad program in European Cultural Studies. The course included two weeks in Berlin with twelve KU students.

In January **John Younger** left HWC to be full-time in Classics, after being jointly in HWC and Classics for five and a half years. John has been an energetic, imaginative, and indefatigable contributor to HWC, not to mention having attained rock-star status as a faculty lecturer in the large Western Civ classes. John also continues to be a highly productive researcher in his fields of art and archaeology and gender studies in ancient Greece. In 2007 he published three chapters in edited volumes, has ten more in press to be published this year, and presented three public lectures. He’s currently working on a book on *The Female Experience in Prehistoric Greece* and beginning this fall semester, John is be the Acting Director of Women, Gender & Sexuality Studies.

In spring 2007 **Karenbeth Zacharias** passed her comprehensive exams in History, and is currently working on a dissertation on “Empire, The Next Generation: British Humanitarian Aid in Africa.” She taught Western Civ as a lecturer last year, and returns for another year with us this fall.

**Sandi Zimdars-Swartz** has had a very full year of

teaching, research, service, and travel. She’s been teaching large-lecture sections of HWC 204 and 205, and Honors sections of Western Civ and Introduction to Humanities. Last fall she presented the Don Yoder Lecture on Religious Folklife at the annual conference of the American Folklore Society. Her paper on “Technologies of Faith: Our Lady of Guadalupe” is under review by *Nova Religio*, and she continues work on her book on female stigmatics in the Western Christian tradition. Sandi had the job of adviser for the Peace & Conflict Studies program this past year, and the even bigger job of chairing the College Committee on Appointments, Promotion, and Tenure. Over the winter break she managed a trip to the Galapagos Islands, following in Charles Darwin’s footsteps, which she described in the spring newsletter.

## Fall and Winter Calendar of Events

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| Oct. 14 | <b>Lecture</b> , Ricardo Quinones, “ <i>Erasmus and Voltaire: Why They Still Matter</i> ”<br>7:30 p.m., Pine Room, Kansas Union   |
| Oct. 29 | <b>Lecture</b> , Christopher Forth, “ <i>‘Nobody Loves a Fat Man’: Masculinity and Obesity in the Film Noir Cycle</i> ”<br>7:30 p.m., Alderson Auditorium, Kansas Union |
| Nov. 12 | <b>Dean’s Instructor Lecture</b> , Shelly Cline<br>7:30 p.m., Malott Room, Kansas Union   |
| Feb. 25 | <b>James E. Seaver Lecture</b> , Daniel Stevenson<br>8:00 p.m., Alderson Auditorium, Kansas Union   |
| Mar. 5  | <b>Peace &amp; Conflict Studies Lecture</b> , David Cortright<br>7:30 p.m., Jayhawk Room, Kansas Union  |
| Apr. 8  | <b>Dean’s Instructor Lecture</b> , Hong Cai<br>7:30 p.m., Malott Room, Kansas Union   |

## A CHANCE TO GIVE

The Humanities & Western Civilization Program has touched us all. As students, we’ve been challenged to think critically, speak and write articulately, and to display intellectual and cultural breadth. As faculty members we have had the privilege of sharing our passion for our scholarly work, and watching our students intellects catch fire. We have all taken away something important from the program.

Private gifts through our Endowment account enrich the life of the program—among them faculty and GTA support for conference participation, the annual Seaver Lecture and other public events we sponsor.

Donations may be made by logging on to <https://kuendowment.org> or by sending a check to KU Endowment Association, P.O. Box 928, Lawrence, KS 66044. Checks are to be made payable to Humanities & Western Civilization Program Fund.

University of Kansas  
 Humanities and Western Civilization Program  
 1440 Jayhawk Blvd., Room 308  
 Lawrence, KS 66045

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## Spring 2009 HWC Course Guide

HWC 115, 204 & 205 WESTERN CIVILIZATION I & II      Course offerings are listed at [www.opensections.ku.edu](http://www.opensections.ku.edu)

HWC 120 INTRO TO PEACE & CONFLICT STUDIES	TR 1:00-2:15	301 SNOW	83068	Martha Rabbani	<a href="mailto:mrabbani@ku.edu">mrabbani@ku.edu</a>
HWC 300 STUDIES IN: WAR & SOCIETY IN LITERATURE	TR 9:30-10:45	202 BA	83074	James Quinn	<a href="mailto:tquinn@ku.edu">tquinn@ku.edu</a>
HWC 300 STUDIES IN: MEN & MASCULINITIES	MW 3:00-4:15	108 FR	83069	Chris Forth	<a href="mailto:cforth@ku.edu">cforth@ku.edu</a>
HWC 308 MASTERPIECES OF WORLD LITERATURE	TR 2:30-3:45	120 SNOW	78919	Marike Janzen	<a href="mailto:mjanzen@ku.edu">mjanzen@ku.edu</a>
HWC 380 MODERN THEMES, ANCIENT MODELS	MWF 10-10:50	1043 WES	83075	Mike Shaw	<a href="mailto:mhshaw@ku.edu">mhshaw@ku.edu</a>
HWC 410 DANTE'S COMEDY	MWF 9:00-9:50	4008 WES	83076	Steven Epstein	<a href="mailto:sae@ku.edu">sae@ku.edu</a>
HWC 424 INDEP. STUDY IN HUMANITIES & WEST. CIV.	BY APPT	308 BA	58313	Anthia C-Spreckelmeyer	<a href="mailto:arcs@ku.edu">arcs@ku.edu</a>
HWC 430 EUROPEAN CIV. IN A WORLD CONTEXT: ISLAM IN EUROPE	W 3:00-5:20	202 BA	79981	Dale Urie	<a href="mailto:durie@ku.edu">durie@ku.edu</a>
HWC 464 VISIONS IN ART & LITERATURE	TR 2:30-3:45	202 BA	83077	Sandra Zimdars-Swartz	<a href="mailto:szimdars@ku.edu">szimdars@ku.edu</a>
HWC 500 STUDIES IN: ADVANCED RESEARCH IN MEN & MASCULINITIES	MW 3:00-4:15	108 FR	78935	Chris Forth	<a href="mailto:cforth@ku.edu">cforth@ku.edu</a>
HWC 510 SCIENCE, TECHNOLOGY, & SOCIETY	R 4:00-6:20	202 BA	72809	Chris McKitterick	<a href="mailto:cmckit@ku.edu">cmckit@ku.edu</a>
HWC 520 LITERATURE IN TRANSLATION: RUSSIAN	TR 9:30-10:45	222 FR	59221	Stephen Parker	<a href="mailto:sjp@ku.edu">sjp@ku.edu</a>
HWC 524 CHINESE THOUGHT	MWF 11-11:50	403 SUM	83081	Ryan Nichols	<a href="mailto:ryannichols@ku.edu">ryannichols@ku.edu</a>
HWC 555 SPECIAL TOPICS IN PEACE & CONFLICT STUDIES: LITERATURE OF THE COLD WAR	TR 11:00-12:15	407 SUM	83085	Marike Janzen	<a href="mailto:mjanzen@ku.edu">mjanzen@ku.edu</a>
HWC 600 BIOGRAPHY OF A CITY: ST PETERSBURG	W 7:00-9:30PM	4065 WES	73167	Gerald Mikkelson	<a href="mailto:gemikk@ku.edu">gemikk@ku.edu</a>
HWC 650 SR. SEMINAR IN PEACE & CONFLICT STUDIES	TR 9:30-10:45	315 BA	79983	Martha Rabbani	<a href="mailto:mrabbani@ku.edu">mrabbani@ku.edu</a>
HWC 850 PEACE & CONFLICT STUDIES: RESEARCH SEMINAR	TR 9:30-10:45	315 BA	79985	Martha Rabbani	<a href="mailto:mrabbani@ku.edu">mrabbani@ku.edu</a>

This newsletter can be found online at [www.hwc.ku.edu](http://www.hwc.ku.edu)